

Романс Долли

из оперетты „Белая ночь“

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Т. ХРЕННИКОВ

Moderato $\text{♩} = 54$

Гля - де - ла бна те - бя, да толь_ко лю - ди

нар *p*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 54 beats per minute. The key signature has two sharps (F# and C#). The lyrics are 'Гля - де - ла бна те - бя, да толь_ко лю - ди'.

су - дят за то, что я тай - ком к те - бе хо - жу. Пусть

This system contains the next two staves of music. The vocal line continues with the lyrics 'су - дят за то, что я тай - ком к те - бе хо - жу. Пусть'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

poco rall. *a tempo*

паль - цем на ме - ня по - ка - зы_ва_ют лю - ди, я все рав -

cresc.

This system contains the final two staves of music. The vocal line concludes with the lyrics 'паль - цем на ме - ня по - ка - зы_ва_ют лю - ди, я все рав -'. The piano accompaniment includes a 'cresc.' (crescendo) marking. The tempo changes from 'poco rall.' to 'a tempo'.

rall. a tempo

-но пой-ду, пой - ду и по - гля - жу. Гля - де - ла б на те - бя, и

dim. p

не - ба мне не на - до; ко - гда смот - рю, как буд - то пью ви-

росо rall.

-но. О - тра - ва ты мо - я! О - тра - ва и от - ра - да!

cresc.

a tempo rall. a tempo

Ну, об-ни - ми при всех, те - перь мне все рав - но!

dim. p p

Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of chords and melodic lines in the right hand and a bass line in the left hand.

Vocal line and piano accompaniment for the second system. The vocal line is on a single staff with lyrics: "О - тра - ва ты мо - я! О -". The piano accompaniment is on two staves. A *cresc.* marking is present in the piano part.

Vocal line and piano accompaniment for the third system. The vocal line has lyrics: "-тра - ва и от - ра - да! Ну, об - ни - ми при всех, те -". The piano accompaniment includes a *dim.* marking. Above the piano part, the tempo markings "poco rall." and "a tempo" are indicated.

Vocal line and piano accompaniment for the fourth system. The vocal line has lyrics: "-перь мне все рав - но!". The piano accompaniment includes a *p* marking. Above the piano part, the tempo markings "rall.", "a tempo", and "rall." are indicated.